

Piano

The piano part consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The first two measures are mostly rests, with some eighth-note patterns in the second and fourth staves. The last two measures feature more complex eighth-note and sixteenth-note patterns across all staves, including some triplets and accidentals.

Mzs.

Pno.

*poco rit.* Poco meno mosso

*poco rit.* Poco meno mosso *rit.*

The Mzs. part is a single treble staff. The Pno. part consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The first measure (measure 5) has a whole note in the Mzs. part and a complex piano accompaniment in the Pno. part. The second measure (measure 6) features a long melodic line in the Mzs. part and a piano accompaniment with a crescendo. The third measure (measure 7) continues the piano accompaniment. The tempo markings *poco rit.* and *Poco meno mosso* are placed above the Mzs. staff, and *poco rit.*, *Poco meno mosso*, and *rit.* are placed above the Pno. staff.